

Rajeev Gandhi Govt. Post Graduate College
Ambikapur, Surguja (C.G.)



DEPARTMENT OF ENGLISH

REPORT ON ENGLISH LITERARY CLUB

FROM SESSION 2019-2020 TO 2024-2025

ENGLISH LITERARY CLUB-

The English Literary Club has been conceived by the Department of English at Rajeev Gandhi Govt. Post graduate College for the love of the language exhibited by all teachers and students.

Following are the objectives of the club-

- To inculcate among students a flair for the language and enhance their literary skills
- To induce reading habit in students
- To encourage students to become orators and display their intellectual, independent thinking skills and imbibe a sense of confidence
- To provide a platform for debating events.
- To improve and encourage creative writing.

2019-20:

Scope – English literary clubs can help students develop their language skills in a language lab. It can provide a platform for students to express their ideas and passion for literature.

Members of the club –

1. President – Shweta Mishra
2. Vice president – Sweta Kundu
3. Secretary – Priya Das

Participants -

1. Akanksha Mishra
2. Anju Kerketta
3. Ku. Deepa Jyoti Ekka
4. Elias Ekka

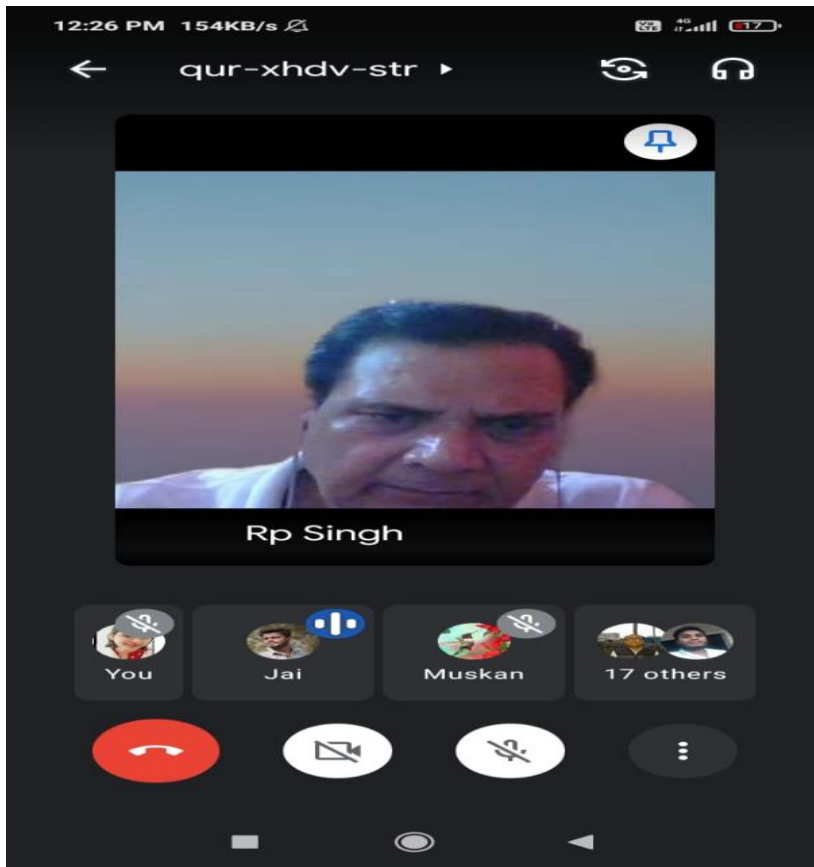
5. Jyoti Bhattacharya
6. Khusboo Gupta
7. Prakash Tigga
8. Praveen Lakra
9. Pushpak Kumar
10. Sarita
11. Sunil Kumar
12. Dhananjay Singh
13. Gulnaj Khatun
14. Aditya Singh
15. Antima Sen
16. Anurag Beck
17. Auriliya Ekka
18. Farhat Yasmin
19. Kuldeep Kumar
20. Sahin Parveen

Book discussion report:

On October 22, 2019, a discussion on Leo Tolstoy's Anna Karenina took place, attended by faculty members and students of English literature. This novel, written by the Russian author Leo Tolstoy was first published in its complete form in 1878, following its serialization between 1875 and 1877. Shweta Mishra began the discussion by focusing on character portrayal, while Jyoti Bhattacharya explained the plot. The group delved into the intricate and layered world of Leo Tolstoy's Anna Karenina, a novel that juxtaposes two narratives to explore love, infidelity, societal norms, and the search for meaning.

Key themes discussed-

- Duality of Anna and Levin's stories
- Love and infidelity
- Society and hypocrisy
- Search for meaning and spirituality



2020-21:

Scope – English literary club helps students develop their communication skills and learn to express their thoughts and ideas more effectively.

Members –

- 1. President – Anurag Beck**
- 2. Vice -president – Sahin Parveen**
- 3. Secretary – Tanishka Singh**

Participants –

1. Aditya Singh
2. Antima Sen
3. Auriliya Ekka
4. Farhat Yasmin
5. Kuldeep Kumar
6. Abhishek Verma
7. Amrita Singh
8. Bhaskar Baraik
9. Bindu Rajwade
10. Harsh Gupta
11. Jai Kumar Dubey
12. Kanti
13. Prateek Pious
14. Santoshi Prajapati
15. Sweta Pandey
16. Tanishka Singh
17. Vidyawati
18. Vikas Vishwakarma

Poem recitation report:

“Because I could not stop for death” by Emily Dickinson- The participants of English literary Club gathered to recite and discuss Emily Dickinson’s “Because I could not stop for death,” a poem that personifies death in an uncharacteristically gentle and patient manner. The poem’s exploration of mortality, time, and the journey from life to the afterlife provided a thought- provoking experience, leading to a rich discussion on its themes, tone, and imagery.



2021-22:

Scope- English literary club can help students develop analytical and creative thinking skills, as well as improve their communication and language abilities.

Members of the Club-

1. **President – Jai Kumar Dubey**
2. **Vice -president – Tanishka Singh**
3. **Secretary – Aparna Singh**

Participants –

1. Jai Dubey
2. Kanti
3. Abhishek Verma
4. Amrita Singh
5. Bhaskar Baraik
6. Bindu Rajwade
7. Harsh Gupta
8. Jai kumar Dubey
18. Prateek Pious
19. Santoshi Prajapati
20. Sweta Pandey
21. Tanishka Singh
22. Vidyawati
23. Vikas Vishwakarma

Book discussion report –

The students convened to explore George Orwell's "animal farm", a thought-provoking allegorical novella that critiques the Russian revolution and the emergence of totalitarian regimes. The story of animals overthrowing their human owner, only to find themselves under a new form of oppression, led to an

engaging conversation about themes such as power, corruption and dynamics of political movements.



2022-23:

Scope- The literary club aims at not only refining the literary skills of the students but also developing in them logic and curiosity to know more and to instill in them a confidence to speak well.

Members of the Club -

1. President – Aparna Singh
2. Vice -president – Mustafa Raza
3. Secretary – Ankita Yadav

Participants –

1. Akanksha Yadav
2. Anand
3. Kumar Singh
4. Nikita Gupta
5. Pratiksha Gupta
6. Punam Gupta
7. Ravina Yadav
8. Rijwana Firdousi
9. Sarita Singh
10. Shikha Mishra
11. Madhulika Baxla
12. Monika Singh
13. Divya Gupta
14. Chitwan Kumar Bhagat
15. Anupam Tiwari
16. Kinshu Soni
17. Pankaj Behera
18. Diksha Kumari

Book discussion report:

The English literary club conducted an insightful discussion on *The Inheritance of loss*, a novel by Kiran Desai, which explores themes of identity, cultural conflict, and the impact of colonialism. The discussion took place in the presence of faculty members and students from the English department. The session began with a brief introduction to the novel's context, highlighting its backdrop of the Gorkhaland movement in the northeastern hills of India.



2023-24:

Scope – The English Literary Club offers opportunities to appreciate different types of literature and increases their own literary skill.

Members of the Club –

1. President – Diksha Kumari
2. Vice President – Ankita Vishwakarma
3. Secretary – Ayushi Sinha

Participants –

1. Aseet Minj
2. Ashwin Tirkey
3. Madhulika Baxla
4. Monika Singh
5. Divya Gupta
6. Chitwan Kumar Bhagat
7. Anupam Tiwari
8. Kinshu Soni
9. Pankaj Behera
10. Waris Ansari
11. Prakhya Agarwal
12. Nancy Sharma
13. Anju Kereketta
14. Anju Prajapati
15. Awdhesh
16. Tahren Aisha
17. Jasmine
18. Swati Tiwari
19. Swati Toppo

Book discussion report:

The namesake by Jhumpa Lahiri- a discussion on the namesake by Jhumpa Lahiri was organized by a student group, attended by faculty members by students from the English department. This novel, which tackles themes of identity, cultural assimilation, and the immigrant experience, provided a fertile ground for a meaningful and engaging dialog.



HOD
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